

General conditions of entry (PSA - FIAP - GPU)

The exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to the exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Entries are limited to not more than 4 images per section, category, or class. An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in each section. Distribution of images shall be in the same round order as submitted by the entrant.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as Her/His own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website.

Note: Entrants who indicate that their images may not be reproduced or used will not be eligible for awards or inclusion in audio-visuals of the exhibition and could be subject to disqualification by the exhibition sponsors.

Copyright: FIAP - PSA - GPU and exhibition organisers specifies that all parts of the image have to be photographed by the author who is holding the copyright of all works submitted. The PSA conditions expand on this topic as follows.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted, subject to various FIAP – PSA -GPU divisional restrictions.

Identification: No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a Patron recognised exhibition.

Titles: Each image must have a unique title. Once an image has been accepted in a Patron recognised exhibition, FIAP – PSA – GPU that same image, or a like “in camera” or a “reproduction” duplicate of that image,

- i. may not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. may not be re-titled for entry in any other Patron recognised exhibition.

Words such as “Untitled” and “No Title” are not acceptable as part or all of an image’s title, nor are camera capture filenames.

Sometimes, the above re-titling rule is impossible to meet, as there is no international standard for the maximum length of image titles. When an image has previously been accepted in another PSA – FIAP - GPU salon with a more generous title length limit than ours there is no option but to seek a way to shorten the name. However, we have always found that this can be done without changing the essential content of the original name.

GPU

Global Photographic Union: Breach of Rules

GPU Titles Application Image Categories, Rules, Conditions, definition, and Criteria

For Information: Definition of GPU Title and Distinction Image Categories.
Definition

Creative photography - Creativity embraces “altered reality” in which a representation of what could exist or, more expressively, that which does not exist. However, constructed, the viewed final image should be interpretable. Creative images are often montages, i.e., a blending or composite of multiple images (one or many), where the viewed final image is designed, planned, and executed in a deliberate manner by the author. GPU takes the view that the application of out-of-the-box filters, supplied by the software manufacturers, or turnkey effects, such as High Dynamic Range (HDR) composites, without further changes are not considered creative “enough” as the author just has to “push a few buttons”. Conditions: All elements of the final submitted creative image must be original with the copyright owned fully and solely by the applicant. No elements generated or owned by anyone else are permissible. Each element of the original images must be altered by the author alone. Images may not be constructed and submitted if they have been entirely “made” within a computer.

PSA.

Breaches of Rules

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

1. a) the images are the original work of the entrant and
2. b) the images comply with the rules and definitions as set out in these SIE Conditions of Entry and by FIAP, PSA & GPU rules

These measures include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate in any way all complaints/suspicions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) **and will be subject to sanction for any violations** to these Conditions of Entry and PSA's Statement of Ethics that may result.

Exhibition Entrant's Agreement By submitting images to any PSA recognized Exhibition, I acknowledge that I understand and agree to the following general and specific rules: 1. If another party is processing my images or submitting images on my behalf, I will still be held responsible for adhering to these Conditions of Entry and I will be subject to sanctions (penalties) for any violations to these Conditions of Entry. 2. The email address and physical address I provide with my entry, or that are provided by a third party on my behalf, are genuine. I will respond promptly to any email or written correspondence sent to those addresses by the exhibition organizer and/or by a

FIAP or PSA ethics investigator. It is my responsibility to inform FIAP/PSA in the event I change any of this information, otherwise any email or letter sent to the addresses I provide will be considered to be valid. 3. I hold copyright of each submitted image and all components of each submitted image. 4. Each submitted image and, where applicable, all component parts of each submitted image have been photographed by me. 5. I accept that FIAP and PSA have the right to investigate all suspicions of breaches of these Conditions of Entry, at any time before, during or after the judging. If requested by the exhibition organizer or by an authorized FIAP or PSA official, I will co-operate with investigation into the images I enter in this exhibition and respond promptly and honestly to any requests for information. If requested, I will provide the original, unedited version of each image I entered with original EXIF data intact, and any other information the investigator considers necessary to establish the legitimacy of my images. 6. I acknowledge that my inability or refusal to supply the image files or information requested by the exhibition organizer or by FIAP or PSA, or the provision of false or misleading information, may result in FIAP and/or PSA applying sanctions (penalties) to me. 7. I acknowledge that the judges in this exhibition have a right to identify images that are suspected of not complying with the Conditions of Entry. 8. I acknowledge that, if it is determined during the judging of this exhibition that I have submitted entries where one or more images fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete my entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited in these circumstances. 9. I acknowledge that, in the event of the exhibition organizer or a FIAP or PSA official questioning the legitimacy of one of the images I enter, I will be given an opportunity to provide counter evidence to refute the alleged breach. That evidence will have to be submitted by the date specified in the email request from the exhibition organizer or PSA or FIAP official using the email address given with my entry. 10. I accept that breaches of these Conditions of Entry may result in FIAP and PSA imposing sanctions (penalties) in addition to any actions taken by the exhibition organizers. Those penalties may include designating the relevant images as “not valid for PSA Star Ratings” or not valid for FIAP artistic applications”. 11. I accept that if I am found to have breached these Conditions of Entry, my name may be placed on a FIAP and/or PSA list of sanctions (penalties) and I consent that this list will be provided to Exhibitions that have FIAP patronage and/or PSA recognition even if my image in question was submitted to an exhibition having only FIAP patronage or only PSA recognition. This may occur whether or not I am a member of PSA or an affiliate to FIAP.

Image Creation Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

Certification:

By virtue of submitting an image, the entrant certifies the work as his or her own. Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet).

Aliases are not allowed.

Reproduction

The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition.

This may include low resolution posting on a website. The Photographic Society of America (PSA) may request specific permission from entrants to reproduce entered images in its educational materials. The terms of that permission will be mutually agreed between the entrant and PSA **except in the circumstances where the entered image is found to breach the PSA Ethics Policy. In those circumstances the image may be reproduced by PSA, without the entrant's further permission, for educational purposes to illustrate serious exhibition rule violations. For those reproductions, the entrant's name will be withheld.**

Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition.” The exhibition assumes no liability for any misuse of copyright.

Alteration and Computer Generation Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the entrant; adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer and must be the sole work of the entrant.

Breaches of Rules. FIAP

The mention that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: – that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, – that FIAP will use any means at its disposal for this undertaking, – that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, – that in case of sanctions following the noncompliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It

is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

Appendix to FIAP document 018/2017

INFO 089/2017 E



FIAP DOC 018 2017
E.pdf

Additional rules and conditions

- You may not enter identical, or very similar images in more than one class.
- You may not enter an image accepted at a previous Southampton International Exhibition (even in a different class), or one so similar as to be almost identical – irrespective of title.
- Image titles must not exceed 40 characters.

PSA/FIAP Nature Definition

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.

Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.

The most important part of a Nature image is the nature story it tells. High technical standards are expected, and the image must look natural. Adding a vignette or blurring the background during processing is not allowed.

Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.

Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.

Images taken with subjects under controlled conditions, such as zoos, are allowed.

Controlling live subjects by chilling, anaesthetic, or any other method of restricting natural movement for the purpose of a photograph is not allowed.

No modification that changes the truth of a Nature image is allowed. Images may be cropped but no other technique that removes, adds, or moves any part of the image is allowed.

Techniques that remove elements added by the camera, such as dust spots, digital noise and lens flare are allowed.

Complete conversion of colour images to greyscale monochrome is allowed. Partial conversion, toning and infrared captures or conversions are not allowed. Images of the same subject that are combined in-camera or with software by focus stacking or exposure blending are allowed. Multiple images with overlapping fields of view that are taken consecutively and combined in-camera or with software (image stitching) are allowed.

*Attention is drawn to the **PSA Statement on Subject Matter** which applies to all sections and to the **Editing Guidelines for Nature, Photojournalism and Photo Travel***

PSA/FIAP Nature Definition

WILDLIFE PHOTOGRAPHY

In addition to the restrictions on Nature photography, to be eligible for any Wildlife award images must meet the following conditions:

- (a) Zoological organisms must be living free and unrestrained in a natural or adopted habitat of their own choosing.

- (b) Images of zoological organisms that have been removed from their natural habitat, are in any form of captivity or are being controlled by humans for the purpose of photography are not allowed.
 - (c) Botanical organisms may not be removed from their natural environment for the purpose of photography.
 - (d) Images that have been staged for the purpose of photography are not allowed.
- Your entries in classes C (Nature PRINT and F (nature DIGITAL) will not be eligible for a Wildlife Award, unless you certify them as authentic (as defined here) by entering ‘W’ in the space provided on the entry form.
 - Southampton International Exhibition is organised and run by Southampton Camera Club, a not-for-profit amateur photographic society. We depend on the goodwill and enthusiasm of our members to administer the Exhibition, and for the safe custody of your prints and other materials. We therefore must make it a condition of entering the Exhibition that you acknowledge that the value of your prints and materials do not exceed the entry fee paid by you, and therefore our liability to you, should your prints or materials be damaged, or go missing, even if we have been careless, will not extend beyond returning the entry fee. Should you believe that the value of your prints and materials may be significantly greater than that, please contact us to agree the cost of additional insurance.
 - Our planned date for posting prints, catalogues and awards to entrants can be found on our Dates/Classes page. Any claims relating to the non-arrival of such items should be made before the end of July, which is normally about 11 weeks after the posting date.
 - **ENTRIES RECEIVED WITHOUT SUFFICIENT FEES, OR PAID FOR WITH FOREIGN CHEQUES OR MONEY ORDERS, WILL NOT BE JUDGED OR RETURNED.**
 - Online entries are preferred, but if paying by cheque (for postal entries only), please make it payable to “Southampton Camera Club International”. We can accept only Sterling cheques, drawn on UK clearing banks.
 - All entry details will be stored on computer including GPU, Unless you select the opt-out checkbox on the entry form, we may share

personal data such as your name and address with other RPS, PSA & FIAP Approved UK Exhibitions.

- As a legal formality required to provide certainty in an international exhibition, please note that the definitive version of these entry terms is the English language version. English law applies and the English courts have jurisdiction.
- The decision of the Exhibition judges on whether images comply with these rules is final. They need not give reasons for their decision. The judges may decide to exclude from the exhibition any images which, in their opinion, appear not to comply with these rules.

Specification for Print Entries.

- Prints must not exceed 50 x 40 cm (approx. 20 x 16") including mount. We don't have a minimum size, but we prefer unmounted prints to be no smaller than A3 (29.7 x 42 cm, 11.7 x 16.5") for handling convenience. As far as the judges are concerned, image quality is always much more important than size.
- If you want your prints to be returned by post, please do not pack them in a container that is bigger than necessary, as this could significantly increase our postage costs. A maximum box size of 56 x 45 x 11 cm (22 x 18 x 4 in) is normally enough for most group print entries, so no individual print package should be larger than this in any of those dimensions.
- The back of each print must be marked with the name, address, country and email of the author, the title of the print in one of the official FIAP languages (using the English alphabet).
- The titles on the backs of prints must match the titles on the entry form.
- Only pressure sensitive (self-adhesive) labels may be used on the backs of unmounted prints.
- Unmounted prints are acceptable, but framed prints are NOT permitted.
- NON-UK ENTRANTS – Apologies but there is no provision for the return of prints. Please mark your entries as 'Collect' or 'Destroy'.

- If entering online (the preferred option), please enclose a copy of your entry confirmation email with your prints unless they have already been sent via the Smethwick International. However, this is not vital and timely postage is more important.
- Destruction of prints: If postal entrants have not paid our postage-inclusive entry fees they must sign the entry submittal form in the space provided to verify authorisation for the exhibition to destroy their prints in lieu of returning them. If this signature is missing and postage-inclusive fees have not been paid, we will make all reasonable attempts to seek such authorisation, but if no response is received within one month, we will proceed to destroy the prints.
- (Online entrants are provided with an equivalent method of authorising print destruction and cannot complete their entry without providing such approval, where relevant)

Specification for Digital Entries.

- **NOTE: RECENT RULE CHANGE.**
ALL ENTRIES FOR DIGITAL OPEN COLOUR CLASS MUST BE IN COLOUR. MONOCHROME WILL NOT BE ALLOWED.
- The image must not exceed 1600 pixels wide by 1200 pixels high. Please aim to have either the height or the width (or both) at the relevant limit. If you don't do this, then your image will appear smaller than necessary when projected.
- The files must be in JPEG format. The print resolution should be set to 300ppi for catalogue purposes. Please note that this print resolution setting has no effect on the quality of your projected image.
- Embedding an sRGB ICC colour profile is strongly recommended, otherwise we cannot guarantee that our projector will display the correct colours.
- Please do not add any unnecessary borders to your images. Black borders serve no purpose for digital projection, while white borders distract the eye from the image.
- For online entries uploaded to our website, the filename must be the same as the title. Do not include a 'Class + Entry number' prefix if entering online. It is added automatically.

- Do not include any other information or characters in the filename. Format the title the way it should appear in the catalogue (i.e., use Title Case – Initial Capital Letters for Main Words).
- We suggest you project and review your images at 100% magnification before submission. Your digital images are presented for assessment by our judges using a colour calibrated Canon Xeed WUX5000 digital projector with a native resolution of 1920 x 1200 pixels (width x height), though we only accept images up to 1600 pixels wide.
- **If your entries do not meet the specifications, they may not display correctly, and we may not be able to judge them.**

General Sanctions

Entries will not be accepted from any entrant who is currently sanctioned by PSA – FIAP & GPU.

PSA Star Ratings

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country.

Image Creation - Alterations and Computer Generation

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. See FIAP PSA & GPU rules of details.

Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer and must be the sole work of the author.

All parts of the image have to be photographed by the author who is holding the copyright of all works submitted.

Images must be entirely the work of the Photographer. In composite images, all component images must meet this requirement. For the avoidance of doubt, use

of images from any other source including, but not limited to, royalty free image banks and clipart are not permitted.

If you haven't made the INPUT, can you claim the OUTPUT?

Certification

By virtue of submitting an image, the entrant certifies the work as his or her own. Images may not incorporate elements produced by anyone else: for example: clip art, images or art by others downloaded from the Internet. Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website.

Note: Entrants who indicate that their images may not be reproduced or used “will not be eligible for awards” or inclusion in audio-visuals of the exhibition “and could be subject to disqualification” by the exhibition. The exhibition assumes no liability of any misuse of copyright.

Reuse of accepted images

Once an image has been accepted in a PSA Recognized exhibition, any identical image, or near identical image, may not, in future, be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title; may not be re-titled for entry into any other PSA Recognized exhibition, including translation into another language.

Entry

An Entry consists of, up to and including, four (4) images entered by a single Entrant into the same Section. An entrant may only enter a specific Section once.

Exhibition Timetable

Open date for Online entries	1 st December 2023
Closing date for entries	11 th February 2024
Judging	24 th – 25 th February 2024
Result Cards	Week beginning 4 th March 2024
Exhibition	4 th -5 th April 2024

Awards Evening
Returns/Award posting

5th April 2024
Week beginning 15th April 2024

Titles

Each image must have a unique title. That unique title must be used for entry of that image or of an Identical Image into any and all PSA-Recognized exhibitions. Titles must be 40 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles must not include file extensions such as .jpg or .jpeg (or any other camera capture filenames), or words such as “untitled” or “no title”. Titles may not consist solely of numbers.

Colour and Monochrome

Colour and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

However, PSA members working on Galaxy and Diamond Star Ratings are allowed to continue using different titles of monochrome versions and colour versions of the same capture that have already been accepted until the required number of acceptances for those titles has been completed.

Organisation.

The Exhibition will be conducted in accordance with the rules of the FIAP, PSA & GPU.

An entrant’s images will not be presented to the judges consecutively. An entrant’s four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant. An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

ENTRY COSTS

- 1 Class – £12.00**
- 2 Classes - £15.00**
- 3 Classes - £18.00**
- 4 Classes - £21.00**
- 5 Classes - £24.00**

6 Classes - £27.00

Collections, Return postage details are on SIE website.

JUDGES

Sue Sibley ARPS EFIAP/S DPAGB BPE4 (England)

Open Mono Prints

Open Colour Prints

Nature Prints

Open Mono Digital

Open Colour Digital

Nature Digital

Ann Healey FRPS EFIAP/S DPAGB BPE4 (England)

Open Mono Prints

Open Colour Prints

Nature Prints

Open Mono Digital

Open Colour Digital

Nature Digital

William Cheung FRPS (England)

Open Mono Prints

Open Colour Prints

Nature Prints

Open Mono Digital

Open Colour Digital

Nature Digital

Judging Methods.

For each section judging will be done by a jury of three judges viewing the same images together.

Projected images will be displayed at a maximum resolution of 1600 x 1200 pixels. The digital images are presented for assessment by our judges using a colour calibrated Canon Xeed WUX5000 digital projector with a native

resolution of 1920 x 1200 pixels (width x height), though we only accept images up to 1600 pixels wide.

Data Protection.

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed, and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage, or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

Contact Details

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